Conclusions from the data:

1. Almost Half of the shows are either cancelled or failed and out of which most data set is from US.
2. $5000 and lower goal shows where more successful.
3. Theater and Music are most successful Category and Plays as Subcategory all over the country .

Limitations/Suggestions from dataset:

1. One of the suggestions is to use staff pick and spotlight data for further analysis

2. Backers count data is not getting utilized to makes any conclusion or predictions.

3. Use Backers model or a chart using Backers count to predict success or failure of shows.

4. More details on day and time ( i.e like weekends / evenings ) these shows we conducted with taking launch date we can predict if much better .